

# 4-Part Ensemble

# Album Volume 1

**Bach: Aria / Clarke: Trumpet Voluntary**  
**Pergolesi: Aria / Händel: March "Scipio"**  
**Purcell: Trumpet Tune**

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)

**Arr.: Jérôme Naulais**

**EMR 5567**

**Ce titre contient toutes les voix transposées.**  
**This number contains all the transposed parts.**  
**Dieser Titel enthält alle transponierten Stimmen.**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet - E $\flat$ Cornet<br>Oboe - C Trumpet - Mallets - Violin<br>B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet   |
| <b>2. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>E $\flat$ Alto Saxophone<br>C Trumpet - Violin  |
| <b>3. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>C Trumpet - Violin<br>Viola<br>F Horn<br>E $\flat$ Horn - E $\flat$ Alto Saxophone<br>Bassoon - Trombone / Baritone $\text{B}\flat$<br>B $\flat$ Tenor Saxophone - B $\flat$ Trombone / B $\flat$ Baritone $\text{C}\sharp$ |
| <b>4. Stimme / Voix / Part</b> | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello $\text{B}\flat$<br>Bass Clarinet - B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{C}\sharp$<br>Baritone Saxophone - E $\flat$ Bass   |

**Partitur / Direction / Score**

**Piano / Organ / Keyboard (optional)**

**1<sup>st</sup> Percussion (optional)**

**2<sup>nd</sup> Percussion (optional)**



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# Album Volume 1

## Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

2

3

4

Lento  $\text{♩} = 60$

Musical score for measures 1-4. The score is arranged in a grand staff with four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), Piano/Organ/Keyboard (optional), 1st Percussion (optional), and 2nd Percussion (optional). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Lento with a quarter note equal to 60 beats per minute. The dynamics are marked *p* (piano) for the vocal parts and *mp* *red.* (mezzo-piano reduced) for the piano/organ. The percussion parts include Snare Drum (Brushes) and Vibraphone, both marked *p*.

Musical score for measures 5-9. The score continues the arrangement from the previous page, featuring the same instrumental and vocal parts. The key signature and time signature remain the same. The dynamics are marked *p* for the vocal parts and *mp* *red.* for the piano/organ. The percussion parts continue with Snare Drum (Brushes) and Vibraphone, both marked *p*.

EMR 5567

# Trumpet Voluntary

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (16 Beats)

Jeremiah Clarke

Arr.: Jérôme Naulais

♩ = 112

1

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for Trumpet (with trills), Flute, Clarinet, Bassoon, Trombone, Euphonium, Tuba, Piano, Timpani, and Snare Drum. The tempo is marked as ♩ = 112. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The dynamic marking is *f* (forte). The score is arranged in a grand staff with additional parts for woodwinds and percussion below.



7

8

9

10

11

12

13

Musical score for measures 7-13. The score continues from the previous page, including parts for Trumpet (with trills), Flute, Clarinet, Bassoon, Trombone, Euphonium, Tuba, Piano, Timpani, and Snare Drum. The tempo is marked as ♩ = 112. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The dynamic marking is *f* (forte). The score is arranged in a grand staff with additional parts for woodwinds and percussion below.

## Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66 1

2

3

4

5

\* *p* *cantabile* *mp*  
*p* *mp*  
*p* *mp*  
*p* *mp*  
*p*  
*Timpani*  
*Vibraphone p*

\* Start at the asterisk if no Piano / Percussion.

\* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

\* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

10

*f*  
*f*  
*f*  
*f*  
*mp*

# March "Scipio"

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108      1                      2                      3                      4                      5

Musical score for measures 1-5. The score includes staves for Flute, Violin I, Violin II, Viola, Cello, Double Bass, Piano (Grand Staff), Timpani, and Snare Drum. The tempo is Maestoso with a quarter note equal to 108 beats per minute. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking is forte (f). The score shows the first five measures of the piece, with measure numbers 1 through 5 indicated above the staves.



6                      7                      8                      9                      10                      11

Musical score for measures 6-11. The score continues from the previous page, showing measures 6 through 11. The instrumentation remains the same: Flute, Violin I, Violin II, Viola, Cello, Double Bass, Piano (Grand Staff), Timpani, and Snare Drum. The tempo and key signature are consistent with the previous page. The dynamic marking is forte (f). The score shows the continuation of the piece, with measure numbers 6 through 11 indicated above the staves.

# Trumpet Tune

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell  
Arr.: Jérôme Naulais

♩ = 112      1                      2                      3                      4                      5                      6

Musical score for measures 1-6. The score includes staves for Trumpet (marked *f*), Violin (marked *f*), Viola (marked *f*), Bassoon (marked *f*), Piano (marked *f*), Timpani (marked *f*), and Snare Drum (marked *f*). The tempo is marked as ♩ = 112. The key signature is one flat (B-flat) and the time signature is common time (C). The score shows the beginning of the piece with various instrumental parts.



7                      8                      9                      10                      11                      12                      13

Musical score for measures 7-13. The score includes staves for Trumpet (marked *f*), Violin (marked *f*), Viola (marked *f*), Bassoon (marked *f*), Piano (marked *f*), Timpani (marked *f*), and Snare Drum (marked *f*). The tempo is marked as ♩ = 112. The key signature is one flat (B-flat) and the time signature is common time (C). The score shows the continuation of the piece, including a *Solo* section for the Trumpet starting at measure 9. A trill (tr) is indicated above the first note of measure 7.

# 4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5567**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 6 – EMR 5572**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 2 – EMR 5568**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 7 – EMR 5573**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 3 – EMR 5569**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 8 – EMR 5574**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 4 – EMR 5570**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 9 – EMR 5575**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 5 – EMR 5571**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 10 – EMR 5576**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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